

Jane Crosen
CRACKERJACK EDITORIAL SERVICES
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EDITING AND RELATED SKILLS

A versatile copyeditor with overlapping skills in proofreading, typography, maps, and graphic design, I enjoy a wide range of work, from light copyediting and proofreading designed layouts to substantive and developmental copyediting and comprehensive subject indexing. I welcome projects where I can use skills synergistically (as in copyediting or proofreading combined with indexing or map proofing).

- **Editing, copyediting, proofreading.** I have worked as an editor since 1976, both in-house and freelance, for a variety of publishers and self-published authors, and have been self-employed since 1990. I am sensitive to light vs. moderate editing requirements and capable at various levels of challenge. My forté is with how-to books, especially outdoor recreation (hiking, camping, provisioning, paddling, sailing, fishing, travel and field guides), cookbooks, farming and gardening, nature and animals, construction and craft how-to (boats, homes, camps, and furnishings). I also have extensive experience with natural resource and forest management plans, historic structure reports and landscape surveys, books and reports on conservation and the environment, regional and maritime history, Maine artists, art history, furniture, antiques, home improvement. With knowledge and experience in many areas, I bring to a manuscript attention to detail in copyediting (spelling, grammar, organization and flow, phrasing and syntax, clarity and completeness, accuracy) and often some technical editing if called for. Established clients include *WoodenBoat*, *Mountaineers Books*, *Storey Publishing*, *NPS/Olmsted Center*, *Marshall Wilkes*.
- **Indexing, organizing, compiling.** Since 1979 I have indexed scores of books—guidebooks; boatbuilding and other how-tos; cookbooks; resource planning reports; natural, regional, and maritime history—for various publishers and self-publishing authors. These same skills help in writing, organizing, and editing subheads, lists, captions, sidebars, and quotes. While editor at *DeLorme*, I compiled *Gazetteer* listings for the 1981 edition of the *Maine Atlas*.
- **Electronic editing/proofreading.** A former typesetter, I'm proficient at typing and proofing text, keying edits and queries using Track Changes, and design coding (template/tagging) for InDesign.
- **Graphic design and typography.** With professional graphic arts experience since 1976, I have a careful eye for typography, design, and layout. Since 1985 my layout-proofing clients have included *WoodenBoat*, *Professional BoatBuilder*, and *Down East* magazines; *Storey Publishing*, *Mountaineers Books*, *Lyons Press/Globe Pequot*, *National Park Service/Olmsted Center for Landscape Preservation*, *Marshall Wilkes*, and others. In 2008–09 I designed and illustrated a cookbook (*Maine Mapmaker's Kitchen*), self-published as part of my line of hand-drawn maps).
- **Writing.** In addition to my cookbook, I've been writing essays and articles on topics of discovery in natural, cultural, and personal history, including “Discovering the Cornerstones of Maine's Mapping History,” about the Coast Geodetic Survey (*Maine Boats, Homes & Harbors*, July 2013).
- **Maps and geography.** A map illustrator since 1981, I have many years of experience reading topos, nautical charts, and other maps, beginning in 1979 as in-house editor at *DeLorme*. My map reading skills have been an asset in many editing projects for *Mountaineers Books*, *FalconGuides*, the *National Park Service/Olmsted Center*, and others. I'm familiar with geography, place names, and recreational destinations in Maine and New England, the U.S. and Canada, through editing recreation guides and resource management plans. I have an extensive collection of New England reference maps and guides. I've explored much of Maine firsthand in outdoor adventures, and vicariously through reading and editing, conservation stewardship, and gathering information for my hand-drawn maps of Maine regions (www.mainemapmaker.com).

OTHER AREAS OF INTEREST AND EXPERTISE

- **Maine and New England history, archaeology, culture, art.** I am especially interested in Maine's history, maritime traditions, Wabanaki and Acadian cultures, crafts, folklore, and literature, through editing, reading, field trips, and classes. I read *Working Waterfront*, *Ellsworth American*, *Maine Boats*, *Homes & Harbors*, *Down East*, *Northern Woodlands*, and other regional publications.
- **Outdoor recreation, geology, forestry, watershed ecology, natural history.** As a mapmaker and naturalist, I love exploring Maine's woods, waters, mountains, and back roads any way I can—hiking, paddling, camping, snowshoeing—and I bring this passion and curiosity to outdoor-recreation editing projects. I'm well informed yet always eager to learn more about geology, forestry, native flora and fauna, through exploring, reading, classes, outings, and as a land trust volunteer. I own an island and with my husband own a mainland camp on a semi-remote lake in eastern Maine, a source of many adventures. I have been keeping a journal and writing essays on a range of camp topics, to be gathered into a book.
- **Conservation and stewardship.** A commitment to conservation makes me an interested and informed editor of outdoor recreation books and management plans. A member of the Natural Resources Council of Maine, Great Pond Mountain Conservation Trust, Blue Hill Heritage Trust, Downeast Salmon Federation, and Downeast Lakes Land Trust, I keep up with numerous environmental publications. I do what I can through mapmaking, writing, and networking to support conservation efforts of Maine's land trusts and state agencies. I served on DLLT's Ecological Reserve Committee, GPMCT's Paths and Stewardship Committees, and presently volunteer as eastern outreach coordinator for Maine's Stop the East-West Corridor coalition.
- **Boatbuilding and maritime history.** I have comprehensive knowledge of boat building, design, repair, and maritime traditions through many years (since 1981) of editing, proofreading, and indexing for *WoodenBoat*, *Professional BoatBuilder*, International Marine, W.W. Norton, and Devereux Books, and have helped build two canoes. My husband, a boat carpenter and rigger, is my resident consultant on boats and sailing.
- **Home and camp design, construction, and maintenance.** We designed and built (as our own contractors) our passive-solar home in 1994–97, and are restoring our lakeside camp. We have several decades of experience in maintaining these properties along with a rental house.
- **Farming, gardening, and harvesting.** My husband and I grow an organic vegetable garden and freeze, preserve, and dry as much food as we can each year, using a greenhouse to extend our growing season. Many of our neighbors are small farmers, and we have kept chickens, ducks, and other domestic animals. Our home bookshelves hold a wide range of sources.
- **Cooking and menu planning.** A creative whole-foods cook, my specialties are baking, salads, ethnic and vegetarian entrees, and camp cooking. I've copyedited more than 20 cookbooks, and wrote/self-published *Maine Mapmaker's Kitchen: Creative, healthy recipes for home, camp, and afloat*.
- **Sewing, knitting, crafts.** I have many years' experience in designing, making, altering my own clothes, sweaters, and home and camp furnishings, including fabric wall art (landscape scenes).
- **Art and ancient history.** I have studied Western, Aegean, and Middle Eastern art at Brown University (Providence, R.I.) and Richmond College (London), 1972–74, and have an abiding interest in art, design, and antiquities. I visited many sites of Celtic art, stained glass, and ancient ruins in England and Scotland as a student and member of the Findhorn community, 1975–78.
- **British English.** Having studied, worked, and traveled in England and Scotland for several years, I have a good sense of British syntax, slang, and American "translation."
- **Languages.** With multiple years' study of Latin, French, and Spanish, I have an affinity with Romance languages that serves me well as a copyeditor.